

The TRAIL

5 April 1984

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NEWS

Exclusive interview: Senator Slade Gorton

by Bernie Pratt & John Pilcher



JOHN: (What is) your assessment of the Republican's and President Reagan's chances in the 1984 elections?

SLADE: One of the great indoor games of United States politics is predicting, six months or a year in advance, how elections are going to come out. I don't like to engage in that game, because those predictions are really much closer to guesses. At this point, obviously, President Reagan stands very high in the polls. He has that standing first, because he is far better known than any of his opponents; second, because for the last year, the United States has been engaged in a very real economic recovery; and third, because there are no American soldiers or other armed forces actually fighting anyplace around the world. If all three of those continue to be the case, by early November, he'll be re-elected. We know, however, that whoever the Democratic nominee is, he'll be much better known by most people by early November. And we can't predict with any accuracy either the condition of a very turbulent world, or for that matter, the condition of the American economy. So like almost any incumbent, except one whose record has been absolutely disastrous, the President is the favorite at this point. But the factors which will actually control how the election goes, will be factors which will take place in August and September, and even to a greater extent, in October of this year.

BERNIE: In your opinion, what are the areas that President Reagan or the Republican Party needs to focus on or build up e.g. defense, foreign policy, etc?

SLADE: It may seem to be something of a paradox, but the very factors which can be considered strong points can also be weak points, and vice-versa. As I said in answer to the previous question, one of the President's strong points is the present condition of the economy. And the fact that the people of the United States by and large, are optimistic about its future. If the huge size of the federal deficits should choke off the economic recovery sometime in the next six or seven months, if the

people are less optimistic, more apprehensive about what's going to happen in the immediate future, that plus can turn into a minus. By the same token, it's clear that a large

If the huge size of the federal deficit should choke off the economic recovery . . .

number of people have some significant criticism of the President's handling both of foreign policy and defense policy. One can equally say that they are strong points, because we are at peace, and because our armed forces are not at war any place in the world. If that condition continues, if we are at peace, if people think that that condition is likely to continue, if we have not been subjected to a foreign policy disaster, between the time of this interview and November, those too, can turn out to be strong points. Other points which the Democrats will cover, will have to do with tax policies, civil rights policies, environmental policies, and the like. But in many respects, the President is strongest with those people who are most likely to vote for him anyway, and weakest with those who wouldn't vote for him, even if they approved of a number of his policies in some of the areas which are most subject to criticism. He is strong in his ability to communicate general ideas to the people of the United States, and he's probably relatively weak on a number of specifics. But if we've learned anything from the three or four years it is that people are interested in a mood and a direction to a far greater extent than they are in details.

BERNIE: Do you think then that

the Republican party will set the agenda on those issues, on the President's grounds? What do you think they will make the focus of the campaign?

SLADE: There's no question but that the President will be the focal point of the campaign. That isn't something that the Republican party can do; it's not something that the President can do. The President is the issue. Any incumbent president running for reelection is the issue. If people are relatively satisfied with that president then that president will be reelected. If they become as unhappy with him as they become with President Carter in 1980, he will be defeated. But the president himself when the president is running is the issue—inevitably and invariably, and it's far beyond the power of a political party and advertising agency to make the issue something else.

JOHN: Could you comment on who specifically, demographically or geographically, President Reagan will be supported by in this year's general election?

SLADE: In a number of respects it's probably easier to divide the country geographically than it is to divide it into a number of other demographic analysis relating to the

He is strong in his ability to communicate . . .

presidency. This president, in that sense at least, is a typical Republican of the last 20 years or so. Clearly, geographically, his strongest parts of the country are in the intermountain West—that is to say, the western part of the United States, outside of California, Oregon, and Washington.

The second strong area for the President would be the adjacent parts of the Midwest and probably a good deal of the South. The West Coast itself will be very competitive; some of the smaller states of the Midwest will be relatively competitive. The Democratic candidate, particularly if the Democratic candidate is Walter Mondale, certainly will be stronger in the older industrial states of the Northeast.

BERNIE: Of the Democratic candidates, who do you feel has the better chance of beating President Reagan? Who would the Republicans rather see him running against?

SLADE: Again, I think the latter question is easier to answer than the former. I think most Republicans, most people who are involved in the President's campaign, at this point would rather run against Walter Mondale than they would against Senator Hart. I'm not certain that that's entirely a rational judgment. It's just that we've gone through almost a year during which former Vice President Mondale has been the overwhelming favorite for the Democratic nomination, and people who are managing the campaign for the President have become more or less comfortable with Walter Mondale as the candidate. They haven't thought nearly as much about Senator Hart. That's not surprising; neither has the rest of the country. And in the first blush of his initial successes, much of the attraction of Senator Hart was precisely that he was *not* known, that people did not know what his positions were or were likely to be, and therefore could pour their own ideas into his. So you had the phenomenon in the early primaries of both very liberal Democrats and very conservative Democrats, and for that matter Independents and Republicans, supporting Senator Hart, where almost everyone was fairly certain as to where the former Vice President actually stood. So, it could easily turn out six months from now, that Senator Hart, under all the glare of all the publicity of being a favorite...could come up with political weaknesses that are only in their incipient stages at the present

time, and be the easier of the candidates [to beat]. Nevertheless, it is pretty clear that most Republican professionals and most people involved in the President's campaign today would prefer to run against Senator Mondale. Predicting which of the two will be the nominee is much more difficult. I was as surprised by the Hart Phenomenon as was anyone else. I must say I never switched over to thinking that he was a clear favorite in the race. To a certain extent, the former Vice President has now recovered his lead though it is a very, very shaky one. The ability of Senator Hart to get campaign contributions in the next month or so is going to be absolutely vital. His great advantage is that Vice President Mondale has spent most of the money which he is allowed to spend before the convention already, and therefore finds that support for his campaign extremely tight. Senator Hart, because he was overlooked and because not very many people contributed to him, can spend very, very large amounts of money in New York, in Pennsylvania, in California and all of the other small states, if in fact he can raise it. One of the intriguing questions of the next two weeks or six months will be whether or not the

support for him is broad enough and deep enough so that he can exploit that advantage.

BERNIE: *Would you say that the media has been a little bit easier on Hart in order to create more of a horse race? What do you think some of his weaknesses are that will emerge under the glare of the spotlight?*

SLADE: In a sense, brand new candidates like Hart are creatures of the

he's probably relatively weak on a number of specifics.

media, but it's not appropriate to blame them for a phenomenon of that sort. Senator Hart spent almost two years running for the Presidency of the United States in great frustration because the media paid no attention to

him. Many of the other candidates dropped out of the race because of that. Senator Hollings, former Governor Askew and Senator Cranston never did get enough attention so that people had a good idea of what they were for. So when the Hart phenomenon started to take place in the Iowa caucuses, suddenly he became a hot property. Suddenly he was on the evening television day after day after day. He is an attractive enough candidate, so that lent itself to giving him a considerable popularity, primarily caused by the fact that so many people...were so tired of Vice President Mondale. They'd seen [too] much of him for an extended period of time. That Hart Honeymoon is over, however. It was over after about two, two and a half weeks. The press has treated him harshly, with as many questions as any other candidate. I believe, however, that weaknesses which he is likely to show or is already shown, are more likely to be created by his own campaign than they are by some kind of outsiders. Two or three months ago he presented a very striking contrast on a substantial number of policies from those of the Vice President. That was his attraction. He has been classified as a neo-conservative or as a neo-liberal while the former Vice President was a clearly traditional liberal, New Deal Democrat. Each of them, but mostly Senator Hart, has been industriously engaged in fuzzing those differences in the last few weeks. The Gary Hart whom I knew in the Senate and the ideas he expounded there...have changed and have changed rather significantly. So, he's very subject to the attack of

Mondale now to the effect that he has changed his stand on a number of issues and will become even more so became the Democratic nominee. The problem both Democrats and Republicans have at this stage in any presidential campaign is that they get boxed into an extreme corner. The people who will nominate the Democrat for President of the United States are much more liberal than the average Democrat, much less the average American voter. So, the Democrats to have any chance of being nominated have to move further and further to the left, and alienate themselves more and more from the American people. In an election campaign in 1980, exactly the opposite happened with the Republicans. To get the [Republican] nomination one must be more conservative, even more so than most Republicans, much less most of the people of the United States. That could be disastrous as it has at least a couple times in the past. Whether Gary Hart can pass that kind of scrutiny is an open question.

I don't think he (Carter), was a successful President, but I don't think he should be cast into outer darkness, either.

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JOHN: *To what degree do you believe Walter Mondale's association with Jimmy Carter will hinder him in the 1984 campaign, assuming he gets the nomination?*

SLADE: It will certainly be a major issue. President Carter, who until a week or 10 days before the election of 1980 seemed fairly likely to be reelected...became politically an anathema [after he lost]. Not only has former Vice President Mondale run away from him, but candidates for the Senate and House have not wanted to have anything to do with former President Carter. That maybe a little bit unfair. I, of course, was on the other side of him. I don't think he was a successful President but I don't think he should be cast into outer darkness, either. So, certainly, any campaign against former Vice President Mondale will emphasize his participation in the Carter Administration. The issue at best will be a secondary issue.

The Life of Brian

Brian Threlkeld, last year's Cunningham Fellow, has been traveling in Asia for some months. Here, we continue to bring his voluminous diaries to you.

On Taiwan Island, in the big towns and cities, bookstores are easy to find. In Taipei, the Guomindang capital, a small number cater to foreigners. These carry a wide range of English language books, from great literature—novels, poetry and plays—to popular novels; from textbooks (an especially good selection of history ones) to nonfiction bestsellers. Most of these are pirated, and sell for very low prices. To put the best interpretation on it, they are printed under a special agreement with the publisher, and are for sale only in Taiwan. Export is illegal.

It is enough to say that many Americans, and other foreign students, nearly go broke saving money on all these books (one does feel "like a kid in a candy store" browsing and looking at the prices). Not all these purchases are for consumption and digestion in Taiwan, to be virtuously left behind when one departs. Enthusiastic purchasers include even travellers who are well aware that books are second only to a shotgun as bulky, heavy nuisances in the backpack.

However, most bookstores on Taiwan are devoted largely to Chinese language books. They are often crowded with people browsing and intently scanning texts. A foreigner with little or no knowledge of Chinese would have a difficult time detecting most books' particular subject matters.

But a large number of the stores have an English language section. If one examines the titles, one almost always finds, not literature or philosophy or scholarly works in the human sciences, but physics, chemistry, mathematics, biology and lots of computer science material. These are, of course, important fields of study. But most English speakers would find them a bit dry as a sole course of reading. Without even texts on the philosophy of science, such a diet of English lacks the essential human dimension of Anglo-American culture. It is a tool, not a source of imagination and joy.

This may be important. Bookstores are probably carrying what people want to read. The Taiwanese claim that they like Americans (that seems generally true), that they like to do things as Americans do things, and that Taiwanese share fundamental values with Americans, in contrast to the communist government on the mainland.

Taiwanese reading habits belie this last point. They are clearly interested in the technical knowledge of the Western industrial world, and seem clearly uninterested in its values and traditions.

The one bit of ostensibly Western oriented philosophy in wide circulation is Dr. Sun Yat-sen's (1866-1925) Three People's Principles (*San Min Zhuyi*). These are nebulous ideals of "Nationalism, Democracy and the People's Livelihood," quoted with equal fluency by the Guomindang and the Chinese Communist Party. The British journalist J.O.P. Bland characterized Sun's Three Principles as "amazing piffle," which the Chinese took seriously only insofar as was needed "for purposes of fooling the foreigner." Indeed, the three principles seem to do little for the cause of liberal democracy in Taiwan. Instead, they function as a well established, heartwarming and largely empty slogan, readily cited in various rationalizations of Guomindang rule on Taiwan. That is itself a fascinating subject; more on it later.

(2 March)

Television in Taiwan makes for interesting watching, in several ways. Coming from Japan, one is acclimated to a level of presentation that is smooth, professional, and at times admirable in its command of images; even though many subjects are banal, some programs (especially those aimed at children) are manifestly stupid, and women are used in ways startling

to one accustomed to American television's veneer of feminist enlightenment.

Taiwan television, however, reminds one of American television some twenty years ago. This is most apparent in the advertising. The sound must be dubbed over from an echo chamber, the images lack subtlety and look cheap, and the unmodulated hard sell is numbing and irritating.

The regular programming is a mixed bag. 19th century settings for improbable martial arts soap operas are popular, as are sappy melodramas. Cultural entertainment runs from traditional Beijing Opera to ersatz-American pop music extravaganzas, with all-Taiwan casts.

Advertising presents the most interesting problem. The images presented are bright, clean and affluent. They have little to do with most Taiwanese lives. No one who has visited both Taiwan and the mainland can reasonably argue that the Taiwanese are not fairly prosperous. But Taiwan is surely no paradise. The cities are dirty and grimy. By American standards, the people live materially spare, though usually not dreary, existences. Black markets for smuggled electronic consumer goods thrive.

To the point, advertising presents an affluent world at variance with most people's lives. The images are not beyond serious aspiration, but the bulk of the population will never acquire more than a few of the items so

wantonly displayed. So why does the government permit, or even encourage this sort of advertising?

Perhaps it serves as a carrot, keeping the donkey in motion. Maybe the government has a higher view of the people's intelligence than do the advertisers, and do not expect the people to take seriously the garbage they watch (but the Guomindang's own propaganda belies that notion).

This correspondent will not attempt a definitive diagnosis of the phenomenon. It will do to note that the authorities apparently are not concerned about this advertising as a possible source of discontent. Probably, they have no need for concern, if one or both of two conditions prevail. One is that people do not feel that between their actual lives and the images displayed there exists an unjust or unbearable disparity. The other is that most people do not feel the images to be frustratingly distant ones; with determination and a break or two, an individual can acquire first that one, and then the next....

That is all speculation. But it represents a tension between traditional livelihood's inertia and accelerating aspirations in developing countries. It means that any break in forward motion, in material progress, will fuel frustration over unmet aspiration. Hence comes the nervous urgency of governments in developing countries, such as Taiwan, over smooth economic growth.

continued next week



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Nominations accepted for Student Awards

The Awards Committee is currently accepting nominations for several ASUPS Student Awards to be given Sunday, April 29th at a campus-wide awards convocation during Parents' Weekend. Should you or your group want to nominate a student for any one or more of the following awards, please submit their name and a brief statement as to why you feel they deserve the award to the ASB Office (SUB 205) through campus mail or in person, or feel free to contact any Awards Committee member listed below. All nominations must be received by 4:30 p.m., Monday, April 16th.

Charles T. Battin Award: Presented to a junior or senior who has displayed evidence of future service in the field of government through personal participation.

Chimes Cup: Given in recognition of the student who has given the most unselfish service to the University.

Norton Clapp Arete Award: Presented annually to the graduating senior who in the course of his or her college career, most consistently emulates the spirit of Norton Clapp, by the achievement of these personal, intellectual, and social marks of excellence which distinguish the liberally educated individual. (Accompanied by a \$300 scholarship.)

Herman Kleiner Brotherhood Award and Scholarship: Awarded to the student, or students, who have notably exemplified and fostered the spirit of

friendliness and community in the student body.

Ralph Olson Memorial Award: Given to an outstanding senior fraternity man in recognition of inspiration to the University.

Eric Spurrell Memorial Good Government Award: Originally the Sigma Nu Good Government Award, and renamed for one of the 1975 avalanche victims, this award is given to the student who has done the most for the cause of good government.

Spirit Trophy: Awarded to the person or persons who have done the most to promote school spirit through extra-curricular activities.

Alumni Association: Outstanding Student Achievement Award presented annually to a graduating senior who during his or her undergraduate career has demonstrated unusual ability in a particular endeavor and as a result has received regional or national recognition.

The ASUPS Awards Committee:

David Dodson,
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David Droge,
Faculty Representative
Serni Solidarios,
Director of Student Activities

Graduate Fellowship 'how-to' committee formed

The recently-formed Graduate Fellowship Committee, composed of faculty and administration members, supervises the publicity for the various scholarships and fellowships, and oversees the application procedures. Through a series of general meetings and announcements for particular scholarships, the GFC hopes to make it possible for all interested students to give their best efforts in the competition.

By working directly with potential applicants to perfect and polish the applications themselves, and through a system of practice interviews, the Graduate Fellowship Committee makes it possible for the students to get objective evaluation of their presentations before the actual competition begins. The system begins in the freshman year, when committee members work through various University meetings and organizations to help students make the most of the curricular and co-curricular opportunities here. Meetings with sophomore class members focus more directly on specific scholarship programs, and introduce the students to the process by which the GFC keeps track of potential applicants and their accomplishments. Juniors learn about the application processes, and begin by completing "dry-run" applications. These practice essays are evaluated by the GFC members, and advice for improvements is given to the applicants. In the early fall of their senior year, students complete and submit the final copies of the applications.

Practice interviews take place in the fall, before the real things.

An abbreviated version of this system began last fall, and the results so far have been good: UPS students got at least as far as the interviews for nearly all of the major scholarships. The first complete cycle begins this spring, with a series of meetings designed to broaden general awareness on campus as well as help individual students begin the long and complicated application processes.

Anyone who is interested in being a part of the Graduate Fellowship Committee activities, or who simply wants more information, should contact David Glass in Howarth 105, Ext. 3267.

Graduate Fellowship Committee
Spring Events

Thurs, Apr 12, 7pm McCormick Rm.
Meeting for freshmen to discuss the importance of early planning for

graduate school and graduate scholarship programs. President Phibbs will speak.

Scholarships and Fellowships
Administered by the
Graduate Fellowship Committee

Rhodes Scholarship:

Probably the most prestigious of its kind. There are 32 Rhodes Scholars selected each year from the United States. The Scholarship is tenable at Oxford University for at least two years, and may be extended for additional study. There is no restriction on the field of study of the candidate.

Marshall Scholarship:

Established by the British government in gratitude for aid received from America under the Marshall Plan. There are usually 30 awarded in the entire United States. Marshall scholarships enable graduates of American colleges and universities to study at the British universities of their choice for at least two years. As with the Rhodes, study may be in any field.

Fulbright Scholarship:

Established in 1946 by an act of the United States Congress, the Fulbright program is intended to select and support students, teachers, and scholars in overseas study. Grants to students are usually for one year of study, and there are some restrictions on the countries to which a student can go. Unlike the Rhodes and the Marshall programs which help the applicant with the process of admission at the intended institution, Fulbright candidates must arrange this themselves.

Mellon Fellowship:

This fellowship is designed to encourage promising scholars and teachers in the humanities to enter graduate study. It is intended to attract about 100 exceptional students each year, offering payment of tuition and fees, and an annual stipend of \$7,500. The eligible fields of study are limited to the traditional humanities disciplines.

Truman Scholarship:

Unlike the above programs, The Truman Scholarship is awarded to current sophomores. Interested students, who must be studying in a field that will permit admission to a graduate program leading to a career in government, make applications through a campus committee in the fall of their sophomore years. The scholarship covers eligible expenses up to a maximum of \$5,000 annually for up to four years.

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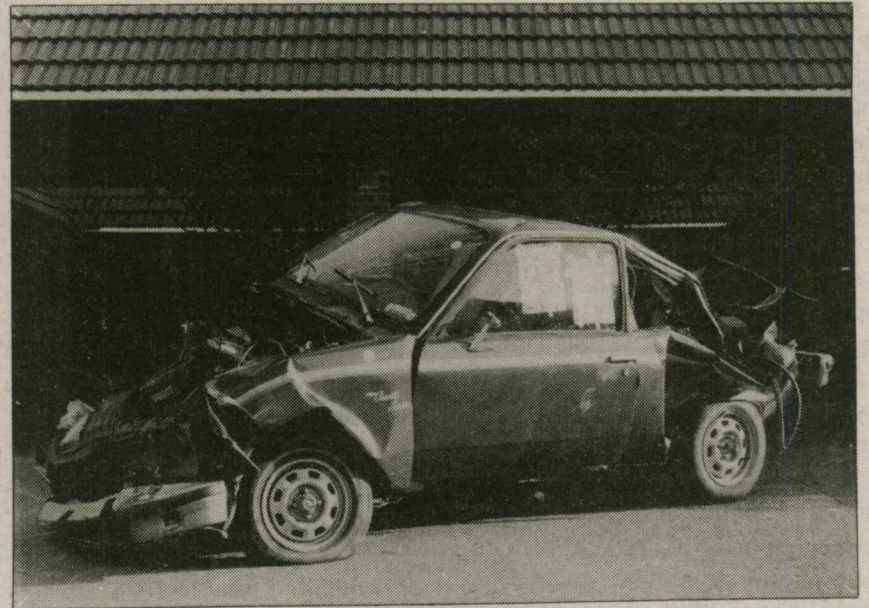
Kudos to the fine people who helped to make Drunk Driving Awareness Week the huge success that it has been. Many fine events have taken place this week, and this, plus the fantastic job done in the way of publicity, has probably involved many students and community members. The wrecked car outside the SUB was itself worth a thousand public service announcements. I especially liked the little touches: the chalked body-outlines on the sidewalk next to the car, the Canadian Mist half-gallon tidily stashed away, and the "I am the driver" stickers.

This campaign is part of a larger, very coordinated effort to make Washington State drivers more aware of the dangers of driving while under the influence. The many manifestations of this effort can be seen on roadside signs, e.g., "We enforce drunk-driving legislation," on television announcements, radio spots, etc. Especially effective are the spots that deal with friends preventing each other from driving while under the influence, thus preventing their being blotted off the road surface a short time later. Did anyone catch, "The Lost Weekend" over the weekend?

The one thing about all this awareness and education that could tend to bother a person, however, is that we are beginning to accept some procedures of very questionable merit, both in the realm of common sense and constitutionality. Common sense dictates that some people can handle their alcohol better than others; I myself know several people who are better drivers even after several drinks than several other people sober. Now, the question is, what is the purpose of all this stiff legislation that is sweeping the state, as well as the nation? I believe that its purpose is to keep dangerous drivers off the roads and in the bars where they belong. The old sobriety tests that policemen used to use relied heavily on the judgement of those who are qualified to make such judgements—its their job, and they've seen it all. But stringent limits to blood alcohol levels are misleading; does anyone want to really pretend that a person with three beers inside of him is anywhere the menace of the weaving, singing, bleary-eyed variety? I don't think so. The problem is that police have for some time been setting up roadblocks to stop people at random. Despite the fact that no court upholds prosecution in these cases, and despite the fact that ACLU has repeatedly asked for an end to this practice, Washington State's reply is that it continues to be an effective way of cutting down on drunk drivers on the roads. Well, that may be true in the case of someone who just left a wine-and-cheese party and just happens to have a borderline blood-alcohol level—that person will be arrested and off the roads whether a menace or not. But does all this legislation do anything about the drooling, lampshade-wearing, red-nosed type of person. No. Those people are sick. They know that they are menaces, both to others and to themselves, but they can't seem to stop themselves from drinking. Until we recognize the fact that prison is not the proper therapy for such individuals, we will be a long way from addressing the problem.

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1500 No. Warner St.
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Letters-to-the-Editors

Letter replies too combative

To the Editor:

I find it disheartening that you are using the *Trail* as a means for personal attacks. People who write letters to the editors are taking their time to express views they feel are worth expressing. Nobody ever said you had to agree with them—they are merely opinions which all of us have.

Each individual experiences life differently. From those experiences one develops a unique perspective on life and the world around them. It is important that these different experiences be shared with all so that we, too, may learn from them. The "letters-to-the-editors" section of a newspaper is prime breeding ground[sic] for such exchanges. If people are continually being personally attacked for sharing their views then I wonder if they will continue such important practices. I also feel that you are negating a positive[sic] force of life—that is support for one another rather than degradation. If we tried to support and help each other I believe we will find ourselves living in a "better" world then[sic] if we continually attack and harm others.

As editor of a newspaper your position should be that of reporting news and expressing opinions. The *Trail* has improved on these aspects under your leaderships, please do not

turn it into the "rag" it can become. Nobody is perfect. We all have faults of one kind or another, yourself included. I do not believe it is your position to exploit the faults of others and judge them accordingly.

At the fear of sounding hypocritical I think you should thump[sic] through a copy of last week[sic] *Trail* and notice some of the mistakes that slipped under your nose. I also think you should[sic] reread Strunk and White's *The Elements of Style*, paying particular attention to the bottom of page 23. Rule number 17 clearly states "omit needless words".[sic] Perhaps I should reread it myself.

Sincerely,
Chad Haines

Dear Reader:

Thank you for a fine letter. Your points are well-taken; however, there were no personal attacks in last week's issue, save for the tongue-in-cheek reference to Editor Connaway's meager abilities. The nature of the other replies were in the form of factual information in response to criticism leveled at the *Trail* and its staff. I might add that not all those criticisms were fair; nor were they all impersonal. The replies, on the whole, were even-handed and mostly "all in fun." (as were the letters themselves). As for your comment on the elimination of unnecessary verbiage—*Touché!*

Ed.

...on Zone

To the Editor:

I recognize the satirical nature of the Combat Zone and the caveat about being in another dimension. However, I feel the picture of an unsightly character with his finger up his nose captioned by The Few the Proud the Marines beyond propriety. First, it is a direct insult to the 250 plus Marines who very recently gave their lives in Lebanon. These men joined ready to give their lives and indeed they did. They deserve better treatment than that afforded by the Combat Zone. Second, what are their families to think when they see such shabby treatment of their loved ones' profession? I would be embarrassed to explain it to them. Past editions of the Combat Zone have poked fun at the military or ROTC, but it was done in good taste. This photo reflects a shift in Combat Zone philosophy from subtle satire to "print anything we get." The Combat Zone owes an apology to the Marine Corps and to the families of Marines killed in action.

Arthur Weiss

Dear Reader:

Unfortunately, the person depicted in the photo is now, (or soon will be) a Marine officer; the photo is a several year old file photo, which was printed

without the knowledge of the person depicted. The 'joke' was more-or-less an inside one. The *Trail* will attempt to refrain from inside-jokes in the future. We offer our heartfelt apology to the Marine Corps. As to the rest of the apology, however, the death of our young soldiers abroad is more a function of disastrous Reagan administration policy than our admittedly questionable brand of humor.

— Ed.

Correction

To the Editor:

I would like to comment on your article written 3/15/84 regarding the UPS incident where Craig Stevenson and Walt Hazzard got into a "fight". I am that "young boy" you stated was unceremoniously and painfully slammed against the concrete wall by the two combatants resulting in a bloody injury to my face. This was *not* so. What really happened, as I was holding the locker room door open for the UPS players and congratulating them as they entered, Coach Hazzard walked up on my left to "congratulate" the players also. It was his elbow that accidentally got pushed against my eyebrow. I was taken to the Training Room and examined by the attendant and was found with a slight bump on my eyebrow. I'm sorry that the informa-

tion you received about the incident was not true.

Sincerely,
Mark Pfeifer
Ball Boy for the UPS
Basketball Team

Dear Mark:

Thank you for your letter. It is unfortunate that our two stories seem to conflict in so many respects, but at the time that *Trail* investigators attempted to find out the 'real' story, the athletic department 'stonewalled' (refused to offer serious comment). Rest assured, however, that an investigation is under way, not by the *Trail* this time, but from forces that are much higher up. We hope to be able to report on the results of this investigation.

—Ed.

Seniors UPS WANTS YOU!

Seniors, would you like to continue as a part of the UPS community after you graduate in May? Are you interested in a job in which you can apply the skills and knowledge you've learned at UPS? If your answers are yes, you may be interested in learning about job openings with the Office of Admissions. A position as an Admissions Counselor offers you the opportunity to be a part of UPS while helping you get started in a career in higher education.

These positions require individuals with strong communication skills, both written and oral; the ability to work independently within a team structure; a willingness to assume responsibility; an aptitude for organization; a valid driver's license and access to an automobile.

Responsibilities would include: communication with prospective students, parents and other interested groups on the telephone, through letters, and by oral presentations; travel to high schools/community colleges in an assigned geographic area; the development of programs related to

admissions work; and the evaluation of applications for admission.

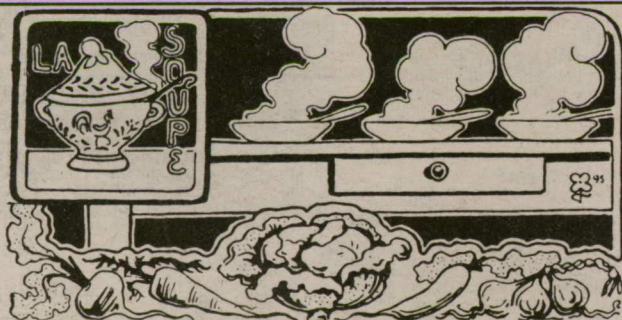
Many applications are normally received for these positions. Interested individuals should submit a letter of interest, resume, and the names of three references to the Personnel Department, North 13th & Lawrence Streets. The deadline for applications is April 13, 1984.

Writing Center

The University has allocated funds to enable the Department of English to establish a Center for Writing Across the Curriculum (Writing Center). The Writing Center will begin offering its services in the Fall of 1984; it will be housed in Howarth Hall. Hans Ostrom, Assistant Professor of English, will serve as director of the Center, and Julie Neff, currently an instructor in the English Department, will be the principal instructor.

The Writing Center will offer tutorials, workshops, and short courses to undergraduates who need intensive work in writing beyond the writing instruction they receive in their regular courses at UPS. The instruction at the Writing Center will be aimed not only at undergraduates with remedial writing problems, but also at students who write competently but who nonetheless want to improve their writing. In addition, the Center will organize informal colloquia in which faculty members from various departments may exchange ideas about the teaching of writing.

UPS began its commitment to the idea of writing-across-the-curriculum several years ago when faculty members from outside the English Department began teaching Freshman Composition. More recently, several writing consultants have visited the University to present workshops to faculty members. And in 1981, the University sponsored a conference "In Celebration of the Written Word." With the establishment of a Writing Center, UPS joins a variety of liberal arts universities and state universities that have recently created permanent writing-across-the-curriculum programs.



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Just a note to invite all of you to come see and enjoy your new neighborhood restaurant.

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INSIGHT

CAMPUS HISTORY OR WHAT YOU DIDN'T KNOW ABOUT UPS

The History Mystery Beat

by Jim Imlay

*Here's a super bit for you...The field at the corner of 9th and Lawrence (now the I.M. Field) is the site of the first fraternity house in the history of Tacoma. This was the house of the Sigma Mu Chi fraternity, the predecessor of the current Sigma Chi.

*The students at UPS used to have a tradition called the Hatchet. The hatchet was found during the construction of one of the campus buildings, and became a sort of mascot for the university. The students would throw the hatchet out each year during the homecoming; a mee-lee would ensue, and at the end the possessor of the hatchet had bragging rights for the length of their possession. The only requirement was that the hatchet be displayed once a week in a public place, thus giving the other students a chance to steal it for themselves. Initials of the possessors of the hatchet were carved into the handle, so it was probably pretty cut up by the time it was eventually lost forever.

*If you look near the north side of Jones Hall in the concrete, you can see the impression of the aforementioned hatchet. This impression was made by one of the groups that held the hatchet for a short time.

*At one point there grew a stack of diplomas on the desk of the bursar (controller). These diplomas, numbering 80 at one point—were

generally intended for people who owed the university money at the end of their stay here, or for people who left no forwarding address when they walked through the doors of Jones Hall for the last time. Who says that you need a diploma to survive in this world?

*Saturday 4 February 1950 was the date that the famed tennis star Bobby Riggs performed in the UPS fieldhouse. Riggs brought his own inch-thick surface to lay down on the basketball court (this was before the tennis pavilion was built). The performance was highlighted by the play of the immortal Jack Kramer, and Panchito Gonzales, tennis stars of the 40's and 50's. Didn't Riggs play Billie Jean King in 1975? That's a long time to play tennis!

*Seniors at UPS used to have a senior sneak day a lot like some of us had in high school. The seniors would sneak, and the juniors would chase them. The juniors were generally unsuccessful though; the seniors kept going to Seattle and disappearing on the ferry to nowhere!

*Interesting though repetitive, the Sigma Chi's once had a ball and chain weighing some 15 pounds which was to be worn on campus for a week by the first person in each pledge class to pin his girl. This weighty subject was given up within a few years.



(1) Jones Hall in construction, taken February 28, 1924,

(2) From left to right, "science building" completed 1927, completed 1924, and Jones Hall completed 1923.

(3) finally, the women's basketball team of 1923.

These photos are found in the Trail archives somewhere.



Women's League Flea Market

Truckloads of furniture, silver and glassware, baked goods, clothes, antiques, jewelry, books and more will be hauled into the University of Puget Sound Fieldhouse April 7 for the 15th annual Giant Fleamarket sponsored by the UPS Women's League.

With nearly 70 different booths, the Fleamarket is now known as the largest of its kind north of San Francisco.

Hours are 10 a.m. to 6 p.m., and the Fieldhouse is located at North 11th Street and Union Avenue. Admission is 50 cents, and tickets may be purchased from any league member or at the door. There is plenty of free

parking.

In addition to the Women's League Booths, which include the popular "Grandma's Attic" and "The Boutique," many community groups, collectible dealers and arts and crafts merchants sell their wares at the market.

The Fleamarket has been the major fundraising project for the UPS Women's League since 1968. Proceeds, which totalled nearly \$10,000 in 1983, go to support three UPS student scholarships.

The league was founded at the turn of the century to support special projects of the University, which over the

years have included buying furniture for UPS buildings and the furnace for the new campus.

Women's League president this year is Jean Cooper and Fleamarket chairwoman is Elisie Strobel. For more information, call 756-3148 or 472-8504.

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Spring campus day announced

Saturday, April 7 is Spring Campus Day for incoming and prospective UPS freshmen. There will be 500-600 visitors on campus, primarily in the upstairs lounge of the SUB, from noon to 5 p.m., and in most of the academic buildings from 2-4:30. Students should be prepared to give directions, and generally make our visitors' stay as pleasant as possible.



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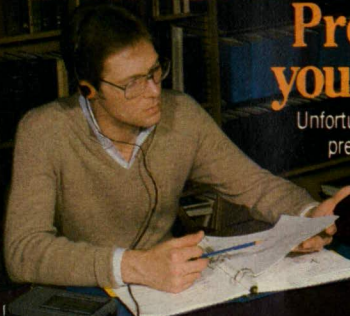
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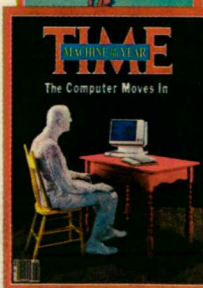
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Spurs Food Drive

by Amy Hunt

This year the UPS Spurs chose hunger as the focus of their regional project. They recognize that hunger is a problem here, not just in other parts of the world, and have devoted many hours of their time to reducing the hunger problem in this community. Every two weeks girls are stationed at either Safeway or Lucky on Proctor. They hand out slips of paper to entering store patrons, asking them to give to the Food Bank. The girls collect for about two hours each time. The Food Bank then picks up the donations. The project started the third week in September and will continue through the end of the year. Spur President Missy Morgan comments, "The stores are really cooperative. It is definitely a worthwhile project," (she estimates forty dollars and twenty cans per person for a two hour period), "but it is always very humbling. People aren't always receptive."

The Spurs collect food and money for the Tacoma Food Bank, which subsequently becomes a part of the Emergency Food Network, an organization which recently marked its second anniversary. The organization, a cooperative effort by the Salvation Army, FISH/Foodbanks of Pierce County and the Tacoma Rescue Mission, has been responsible for distributing one million dollars in food in the last two years.

Welcome Foreign Language Week

by Amy Hunt

Don't be surprised if, next week, you reach for turkey with dressing and find beef with snow peas or lamb kabobs on your tray instead. April 8th through April 13th is Foreign Language Week. To help promote this important week, the SUB will be offering a special Foreign Language Week menu. The fare ranges from French to Chinese to German to Greek to Spanish, featuring specialties from each country. Not only are the meals different, you will also encounter a corresponding change of atmosphere in the Great Hall. But the meals are just a part of what's happening during Foreign Language Week. The UPS Dept. of Foreign Languages is sponsoring lectures, films, forums and other events with help from the Politics and Government Department, Religion Department, ASUPS, faculty and students.

As you will see, the week is planned with a variety of activities designed to reach as many students, faculty and community members as possible. The culmination of the entire week will be the Foreign Language Festival on Friday night. Held in Jacobsen Recital Hall, the festival features the UPS choir and professional pianists as well as some UPS faculty and students displaying their talents on stage.

Next week is the 7th Foreign Language Week at UPS. Foreign Language Week was declared a national event in 1978 by President Carter "to emphasize the importance of foreign language in today's world." That was the first indication of government support for foreign languages. UPS has carried on the commitment by planning and par-

ticipating in an event-packed Foreign Language Week. All events are free and open to the public. The schedule of events follows:

Sunday, April 8:

4:00 p.m. "Guitars and Friends" School of Music Recital Series. International Music. Jacobsen Recital Hall.

Monday, April 9:

3:00 p.m. Dr. Franz Langhammer from Portland State University. "Culture and Kultur" (in English). McCormick Room

4:00 p.m. Hosting of German exchange students from Neustadt/Hannover.

English/Foreign Language area.

Menu—French.

Tuesday, April 10:

4:00 p.m. Dr. Esther Wagner "Baudelaire" (in English). McCormick Room.

9:00 p.m. French movie: Pardon Mon Affaire.

Mc006 (with English subtitles, co-sponsored with ASUPS).

Menu—Chinese

Wednesday, April 11:

3:00 p.m. Foreign Language Forum: Dr. Esperanza Gurza and Dr. Michel Rocchi.

"From Mt. Holyoke to Princeton: NEH Summer Grants."

Shelmidine Room.

7:00 p.m. German movie: Muenchhausen (with English subtitles).

Menu—German

Thursday, April 12:

3:00 p.m. Forum on Central

America.

Shelmidine Room.

Mrs. Katherine Hoyt Gonzalez on Nicaragua, Dr. Donald Share and Dr. Leon Grunberg on politics in Central American, Dr. Esperanza Gurza, moderator.

7:00 p.m. Italian movie: The Life and Works of Pascal (with English subtitles), sponsored by the Religion Department. Mc006.

Menu—Greek

Friday, April 13:

11:00 a.m. Mexican movie: The Frozen Revolution.

(Sponsored by Politics & Government Department). Mc006.

3:00 p.m. Japanese Tea Ceremony. Shelmidine Room.

7:00-9:00 p.m. Foreign Language Festival.

Jacobsen Recital Hall.

Menu—Spanish

Upcoming

Events:

Tuesday, April 17:

7:00 p.m. French movie: Xala (English subtitles), Mc006.

African masterpiece on contemporary Senegal.

Wednesday, April 18:

3:00 p.m. Senior presentation, Lori Alward: Fuast as Superman: Nietzschean Themes in the Faust Legend." Shelmidine Room.

(Co-sponsored with the Department of Philosophy.)

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The Unofficial Bar Guide of Drunk Driving Awareness Week:

The poker machine that had no heart

by Don Davis, Gonzo bar guide

I knew it was a bad omen Saturday morning around 3:00 a.m. when Tacoma's finest came by and asked us to turn the music down. By 11:00 that night I was ready to resume drinking but all of my housemates--normally as relentless a group of alcoholics as you could hope to find--claimed to be burned out. I tried to reach an Italian friend of mine who is here from Chicago on the Luca Brazzi scholarship program, but I later learned that he spent that evening in the waiting room of a local hospital. It seems his mother-in-law got caught up in a drunken brawl in the *Antique Sandwich Company*, of all places, and took seven stitches over her tatoo. The battleship Missouri has looked better.

So off I went, on my own, to the Red Robin at 3901 So. Steele. Happy hours were in effect, as they are from 10 p.m. to closing seven nights a week. That was just as well, as I was down to about \$12,

(one of the reasons I was trying so desperately to find someone to come along on this particular review). Well drinks were at 99 cents and "Giant Double Margaritas" were only \$1.50 apiece. Not only can you taste the tequila in the Red Robin's GDM's, you can FEEL it. It looked like perhaps my luck was improving.

I've always felt that the best way to test whether your luck will hold is to push it. I decided to start with an electronic poker machine which had been looming ominously over my right shoulder, sending would-be Diamond Jims away in violent cursing frenzies. I slid over and fed the thing a quarter. I had played these machines before and had always done fairly well, so I was not prepared for the thrashing this one gave me. It quickly proceeded to digest my coin and deal me nothing but garbage. I skulked back to my original seat and scowled at the computerized card shark. I could swear I heard it chuckle malevolently. I decided that the reason this

cold box of silicon chips was so cocky was that it hadn't been taught proper respect. These machines can develop emotions and a sense of fair play, they just need to have a few drinks spilled on them. It builds character. Obviously this particular one had yet to be christened and I was just the man to remedy the situation. All I needed now was a plan, some way to make it look accidental.

As I sat, deep in thought, trying to find a viable cover for the baptism of the beast, I inadvertently inhaled a gram or so of salt off the rim of my glass and fell into a coughing spasm. My drink was in my right hand, the as yet unchristened machine on my right-hand side. Karma. I couldn't have planned it better. Getting the cough under control with the last swallow in the glass, I borrowed a towel from the bartender and wiped off the compute-o-card, making sure more tequila and lime juice soaked into the back of the box than into the towel. Now came the moment of

truth. I dropped another quarter into the mouth of the now-humbled poker beast. It spat a few sparks at me as if to say 'thank you' and proceeded to award me the title of High Scorer, with a tip of its electronic hat and a friendly 'enter your initials here.' I've still got a horrible bruise on my rib cage from some drunken fool's attempt at the *Heimlich Maneuver*, but by God, my initials are on that damned terminal screen!

Afternoon happy hour at the Red Robin lasts from 3:30 to 6:30--again. Seven days a week--with the aforementioned prices on well drinks and GDM's and quite possibly the best potato skins in town at 3 for 99 cents. The bartenders are always willing to stop a moment and tell an obscene chihuahua joke or listen to some wild story about how you're going to review the place for a major local publication. And I guarantee that the poker machine at the end of the bar is behaving a bit more charitably now.



UPS has a safer theatre

by Susan Grindeland

The UPS Inside Theatre was a veritable beehive of activity last January. People worked daily, and often late into the evening perfecting their craft in hopes of guarantying the superior quality of future mainstage productions. Actors, technicians, directors and designers were all in noticably short supply however, as they had moved out to allow workers time and space to stage their own performance, a major renovation. Changes were made primarily for safety reasons, but aesthetic considerations were by no means ignored.

Technical theatre classes teach students that safety plays the role of the ultimate director in any dramatic production. The classic theatre adage, "The show must go on!", bows humbly before the words, "safety first." Performance spaces must pass rigid safety standards before either actors or audience members are allowed access; special precautions are often undertaken to insure the well-being of both. A memorable example comes to

mind of the tedious fore-proofing process required to stage last Spring's production of "A Midsummer Night's Dream." Crumpled newspaper covered the entire stage floor and each piece had to be sprayed with a flame-retardent solution prior to its debut as an integral part of Janet Neil's design for the Shakespearean farce. Even though detailed attention had been paid to such matters before the show opened, the stage manager, Annette Miles, carefully monitored the situation nightly ever alert to the possibility of a fire. She had taken time to become familiar with the fine art of instructing panicky audience members to the nearest exit and eventual safety during any potential emergencies. Fortunately for Miles, and the audience, no such mishap occurred.

The renovation of the theatre has made the job of the stage manager much easier, for he or she is responsible for your safety as an audience member from the moment you first



step into the house until the curtain has closed and the lights have dimmed. The house manager and the ushers are there to accomodate you also. They are the people that can help you to find your seat and a safe way out of it again in the unfortunate event of an emergency. Ushers and theatre goers

alike are sure to whole-heartedly welcome one of the most readably detectable safety-minded improvements, the newly installed tivolis (also known as aisle) lights. A few words of caution are perhaps in order though, the lighting unit is a potential feet tripper if one is not aware that it

is approximately one half inch higher than the rest of the floor. Other lighting notes: the theatre now boasts an abundance of well-lit exit signs in a brilliant shade of blue and the whole system has been rewired to include an emergency lighting system. Switches are now more conveniently located near the stations of the people who are to be responsible for them increasing the control capabilities of the system.

For those who prefer balcony seating it might be comforting to stop and examine the sturdiness of the safety rails that now line the balcony's edge. The possibility of suddenly landing in a front row seat has all but been eliminated. One further addition addressing the problem of safety is planned in the area of communication between the people in the light booth and the stage manager and the technical crew backstage. The proposed clear-cam system makes use of headset communication devices similar to those worn by television sportscasters. Enabling direct contact between people at different locations in the theatre, the new system will make communication more effective in the event of an emergency as the person best able to handle a difficult and potentially dangerous situation may

also be informed of its existence. All that the renovated theatre truly needs at this point is for someone to fix the heaters which bang on cue, off cue and at any other inopportune moment. Audiences who are now able to feel secure thanks to the concern shown for their safety should now be allowed to hear the performance.

Kai Takei to visit UPS

The UPS campus will be graced with the appearance of an artist recognized world-wide for innovative work with movement and expression on Friday, April 13th and Saturday, April 14th. Besides performing part of her 20-year epic "Light," Kai Takei and her Moving Earth Company will conduct lecture and workshop style explorations of their work. The performance is only \$2, the rest is free. Look for more information on this exciting troupe in next week's Trail.



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McCuiston's "New Work" exhibition

An exhibition of John McCuiston's "New Work" will open on Friday April 6, in Kittredge Gallery. McCuiston, a UPS ceramics professor, based his work on the landscape at the University of New Mexico last fall.

The exhibition will be on display from April 6 through April 20. Kittredge Gallery is open from 10 to 4 on weekdays. There will be an opening reception on April 6 from 6 to 8.



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Culture on a college budget: Not cheap, just inexpensive

by Susan Grindeland

In the mood to venture off-campus? Expanding your horizons can be inexpensive as well as culturally enlightening. Opening April 5th in the Main Gallery of the Tacoma Art Museum, Thomas Hardy's retrospective sculpture exhibit appears promising. Hardy's works have been seen by patrons of the Seattle Art Museum, the San Francisco Museum of Art, and the Museum of Modern Art in New York. Born in 1921, this Northwest artist has enjoyed a lengthy, productive career. Open free to the public, the Tacoma Art Museum is located at the corner of 12th and Pacific. Museum hours are 10 am-4 pm, Monday through Saturday and noon-5 pm on Sunday.

Film-history buffs might want to spend an otherwise boring afternoon at the Washington State Historical Museum. The award-winning PBS series "America," narrated by Alistair Cooke, is being shown in segments each Sunday at 2:30pm through the 27th of May. Beginning with the exploits of early European explorers, "America" covers historical events up to the Vietnam War. Featured April 8th is the

segment "Gone West;" "A Fireball in the Night," "Domesticating a Wilderness," and "Money on the Land" can also be viewed this month. Admission is free. The museum is at 315 North Stadium Way here in Tacoma. The Washington State Historical Society will be able to give you more information at 593-2930.

Theatre lovers will want to see the Seattle Repertory Theatre's production of *Master Harold...and the Boys*. UPS has five tickets left for the 1:00 pm matinee on Tuesday, April 10th. The play, by Athol Fugard, examines the effects of South African apartheid. Tickets are only \$2.00 at the Inside Theatre Box Office (x3329). Also on April 10th, music enthusiasts have an opportunity to attend a free concert. A harp ensemble will be performing both modern and classical pieces at 8:00 pm in the Studio Theatre, Meany Hall on the University of Washington campus. This experience includes a scenic excursion to Seattle, which translates into transportation expenses, but harp concerts are so rare that the cost seems trivial.



Adelphians Come Home

by Paul Battaglia

The Adelphians are back! Having just completed an extensive tour through the Midwest and more recently the Portland, Oregon area, the popular UPS choral group has come home to stay. In celebration of their highly

successful tour, UPS students, faculty, and staff are invited to join together at the annual Adelphian Home Concert. The event, co-sponsored by the men of Sigma Alpha Epsilon and the Occupational Therapy Department, is scheduled to take place on Wednesday, April 11th at 8:00pm in Kilworth Chapel. A reception for the group will follow in the Sigma Alpha Epsilon fraternity house.

The Adelphians have been bestowed with many honors in recent weeks. Their Midwest tour was highlighted by their performance before the Music Educators' National Biennial Convention in Chicago. The 50-member choir was one of eight university choirs to perform before the very prestigious national convention. Seven days later, the group performed before the Northwest Divisional Convention of the American Choral Directors' Association in Portland. They were one of only three university choirs in the region chosen to perform before this select group.

Honors such as these can only lead us to believe that our Adelphians are a group of well-directed, top-notch singers. If you have not yet had the opportunity to confirm this for yourself, I would suggest you be in attendance at the Adelphian Home Concert. Together we will rejoice in their return.

Environmental artwork

Would-be-artists will have an excellent opportunity to gain hands-on experience thanks to Diane Katsiaticas. During her four-day residency at UPS (scheduled for later this month), Katsiaticas, a Seattle-based artist, plans to create a "large, temporary environmental installation" on campus. Student participation on the project is both welcomed and encouraged. Anyone interested should contact Bob Vogel of the Art Department at x3348.

Katsiaticas' works cannot be adequately classified as either paintings or sculptures. Close to 100 percent of the materials she

uses are organic, as she assimilates part of the "real world" into her work. Writing about her art, Katsiaticas comments, "The works attempt to be both environmentally and politically engaged, involving themselves with calling into question the viewers' relationship to the landscape, both past and present, through the use of structures and situations. Primary is that the environments evoke the patchwork of contemporary contradictions involving increasing isolation from and integration with nature." Photographs of Katsiaticas' previous works are currently on display in the Kittredge Gallery Fireplace Room.

Laughs on a budget

How much can you afford to pay for quality entertainment? If your budget doesn't usually enable you to indulge in purely hedonistic activities, you are in luck. The Gravattini Brothers, notable for their skillful juggling, zany antics, and original brand of humor, will be performing in the Cellar on Monday, April 9th. The show starts at 7:00pm. Admission is free.



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SPORTS

Ecklund Reign Ends, New Career Beckons

by Sheldon Spencer

For 32 years Jack Ecklund has navigated the swirling waters of inter-collegiate sport, the last 6 years in the capacity of Director of Physical Education at the University of Puget Sound.

During most of that time as a coach and administrator Ecklund has encountered many challenges and invented ways to meet them—he's invented so many ways, in fact, that he produced another challenge for himself—the role of entrepreneur. The lure of becoming a successful businessman is one of the reasons he is resigning from his UPS post, effective this September.

"Although it's kind of scary, my dream, through a number of years, has been to go to into business for myself, marketing my sports equipment," said Ecklund in a recent interview. "When you're a full-time athletic director, you're a slave to the system. If you're interested in pursuing any other goals, you have to put them on the back burner."

Or you can put your ideas in other places, like a regulation sized basketball goal. Dr. Ecklund, former head basketball coach at Western Washington University, has invented a device he calls a basketball goal reducer. "It's big enough so that it doesn't hinder the shooter from making a basket entirely, but they really have to have a finer touch to make shots consistently", he said of contraption, which is sixteen inches in circumference, or about 2 inches shy of regulation sized hoops. Dr. Ecklund was recently in Seattle during the NCAA basketball championships marketing the product to coaches and administrators from across the country.

The Logger basketball teams have been using another Ecklund invention for several years, his multi-purpose basketball rack. A two-tiered metal and iron cart with storage compartments, the rack has been used for storing up to 18 basketballs, whistles, shoelaces, clipboards, chalk, and anything else the basketball coach is normally too busy to worry about finding. Yet, another basketball discovery by Ecklund is basketball polish, a formula that gives old, worn basketballs that slick like new feeling that is invaluable to basketball coaches particularly in the Midwest. "It gives basketball that clean feel, and I've had calls from coaches in the Midwest who want to know how to get their hands on it," Ecklund said of his bar wax based formula. "I'm thinking of calling it 'Finesse'."

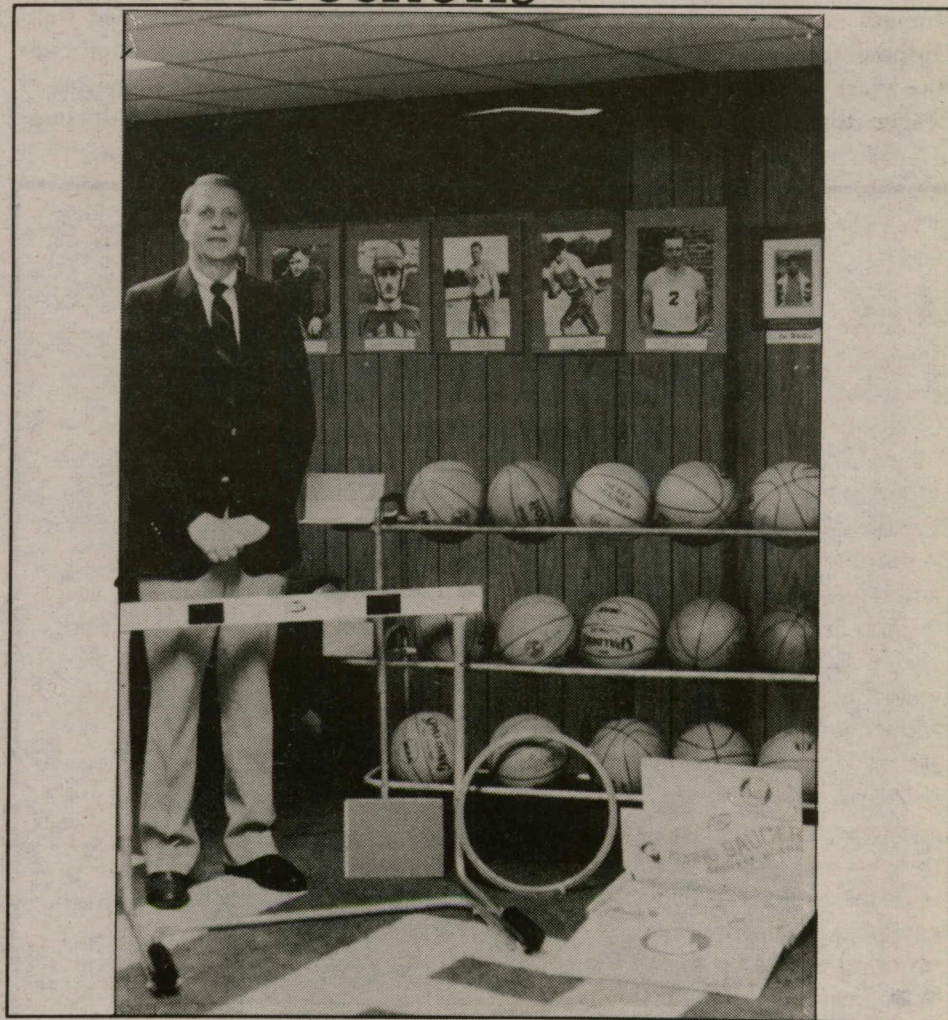
Other brainchildren that may someday become the basis for an industrial giant known as Ecklund's Athletic Supplies include a basketball scoreboard, a football shoulder pad rack, a football tackling dummy (consisting mainly of a tractor tire's inner tube rolling at high speed), an athletic hurdle for track and a bowling scorebook, entitled *Ecklund's Individual Bowling Analysis*.

As these business ventures beckon the Ph.D from the University of Minnesota tends to business at hand, running the University of Puget Sound athletic program. The University's refocused goals for its athletic program that streamlined the travel budget's and this the affiliation of the major revenue sports, football and men's program's future. "When I came here we were a strong Division II (NCAA) affiliated university and I worked to see that continue. But—" he said wistfully, "I guess I really don't want to get into that. The new focus of the program make a few people (some of them Toppers, the UPS athletic booster club) angry and they left the program, stopped buying season tickets. But I think they'll come back to the school eventually."

He points with pride to some of the major accomplishments of his administration. "We renovated the Fieldhouse in 1979. I think that the new curriculum in the Physical Education department is outstanding. We established strong core courses in coaching, teaching and a strong emphasis in scientific base. The intramural program, headed by Tom Mays, is one of the better ones in the country. We got a track built after I noticed that students who jogged on the clay track around the field left the track completely red—covered in clay dust. We got a high quality cinder track built thanks to the contributions of Jack Day Shotwell, who donated the whole thing," said Ecklund.

The attraction of the Tacoma Dome has benefitted UPS in record amounts already, Ecklund explained. "We brought in \$62,000 from the Pacific Lutheran football game alone. And we got \$37,000 gate from the Washington State basketball game, which is probably the largest Division II basketball gate in the country," said Ecklund. "If we continue to play schools of the status of Montana, Santa Clara, Portland State (in football), the school could really draw big crowds."

Ecklund attributes the program's success to "the great coaches here.



And the great faculty and staff. They're the people that I'll miss the most." In the meantime, he busies himself with duties like attending meetings of the Great Northwest Conference, the alliance of schools in which the Logger men's basketball team competes. He also checks prospects of attracting other big school opponents, possibly the University of Colorado and the UW, into Tacoma

for a basketball squareoff.

As the final days of his tenure tick away, Ecklund reflects, "I've been here six years and I've enjoyed it. This is a nice city, my daughter got a nice education here (Debbie Ecklund, a UPS grad now studying at Washington University in St. Louis). I just think I can be more productive in another setting."

Breakfast For Champions

Welcome to 1984 Major League Baseball 101

by Sheldon Spencer

See Spot run.

See Sally chase Jane. See Jane chase Dick.

Smell the flowers. Feel the rain. See the fertilizer.

Watch your step. It is too late. See Spot run.

'Tis the season for love heroic, tales historic and humor sophomoric. 'Tis the season for *Breakfast For Champions* baseball predictions. This is your primer for baseball doings 1984. It is your responsibility as a student of the the game to keep this primer in good condition. Frame it and mount it. Come November, prepare to sing its praises.

THE AMERICAN LEAGUE EAST
(predicted order of finish)

1. Toronto Blue Jays
2. Detroit Tigers
3. Cleveland Indians
4. Milwaukee Brewers
5. New York Yankees
6. Boston Red Sox
7. Baltimore Orioles

Oh, laugh now, non-believers, at the prospect of the Toronto Blue Jays, until last year perennial cellar dwellers, scaling the heights of major league baseball's toughest division to claim the crown. Snicker, skeptics, at our forecast of the division's other

The Trail

five teams placing ahead of the World Champion (we use the term loosely) Baltimore Orioles. The *Breakfast* staff will laugh last, and here's why.

The Blue Jays burst from the East's bottom rungs on the strength of emerging talent, and 1984 promises to see that talent bubble to full strength. Young first baseman Willie Upshaw challenged Boston's Jim Rice year round for the American League triple crown, and teammate

Jesse Barfield tied Upshaw for homerun honors (27). Centerfielder Lloyd Moseby is one of those prospects cursed with the tag "unlimited potential" but he started to tap his talent to the tune of 18 home runs last season. Taking a cue from the despised Baltimore Orioles, Blue Jay's manager Bobby Cox platooned well, also. The third base position was shared by the capable tandem of Rance Mulliniks and Garth Iorg,

while Ernie Whitt and Buck Martinez manned the catching spot and hammered 27 homers between them. Second baseman Damaso Garcia challenged Rod Carew, George Brett and the rest of baseball's great percentage hitters for league batting honors yearlong. As strong as the BJ's are offensively, their pitching staff is stronger still. The names Dave Steib, Jim Clancy, Luis Leal, Jim Gott, Dennis Lamp and ex-Mariner Bryan Clark may not be traded around breakfast tables yet, but they soon will be.

Sparky Anderson's Detroit Tigers are due for a championship season, and if the Blue Jays weren't so tough, 1984 would be the year of The Tiger. The names Whitaker (Lou), Trammell (Alan), and Evans (Darrell) may soon replace 'Tinker', 'Evers' and 'Chance' in diamond lore as hallowed double play combinations. This infield combo has Lance Parrish, the American League's best catcher, to lend it ballast, and if the Tigers find a satisfactory third baseman, a pennant may fly over Tiger Stadium this year after all. The Tiger outfield of Larry Herndon, Chet Lemon, and Kirk Gibson ranks among the best in the majors, and Jack Morris and Dan Petry are potential Cy Young Award winners. The Tigers need relief pitching to help them claw their way to the top.

Last year, we picked the Cleveland Indians for a second place finish. The Tribe finished last. This year we won't be as optimistic, but we admire Cleveland's potential. Like the Tigers, they have a decent 5-4-3 combination in Julio Franco, Tony Bernazard and Mike Hargrove. Cleveland also boasts the league's most unsung designated hitter, Andre Thornton, who challenges for Triple Crown honors annually but he seems snakebitten in his quest for stardom. A few years ago, Thornton was mounting and outstanding campaign when his wife and child died in an auto accident. In years hence, he produced stellar hitting figures only to see the league accolades fall on the shoulders of men who play for winning teams. Last year, Thornton was set for a typical season when injuries struck. With some help from teammates Rick Sutcliffe (the most coveted free-agent starting pitcher available this winter), young Neal Heaton and Brett Butler, Andre could become the toast of baseball this year.

The New York Yankees are a hopeless cause, as long as George Steinbrenner's managing them. Wait a sec, you say, Yogi Berra is the Yankee manager—*Sports Illustrated* says so. Yogi could be better than the average manager and still amount to nothing more than owner Steinbrenner's puppet. Steinbrenner will take this team and whip it from a pennant contender to an also-ran, and he may

do that at the expense of baseball's most exciting athlete, Dave Winfield. His statistics at the plate have always been impressive, and his defensive acrobatics in the outfield are second to none. Yet Steinbrenner persists in playing games with dapper Dave, and the most diplomatic Yankee may allow management's antics to affect his play afield. If the team leader's psyche is damaged, the Yankees' hopes are clipped. On the strength of talent alone however, New York should manage a fourth place finish.

The Milwaukee Brewers have Renee Lackemann managing them this year. Does the name sound familiar? Lackemann was one of the casualties in the Seattle Mariners's mid-summer tragedy "Bloody Saturday" when owner George Argyros forced 'the best young manager in baseball' and a host of others in a vain attempt to rerout the Mariners' course. The Brewers outbid several other clubs for Renee's services, so now he will try to mold this talent-laden team into the championship form it displayed just two years ago. One problem with the Brewers is that it lacks identity. Quickly, name the American League MVP of two years ago. You'll wince when you realize the answer is Brewer 'Robin Yount'. Even though the shortstop is a certain Hall of Famer, there's no personality behind his name or around him, for that matter. It will take a lot more than good managing to make the Brewers the team that made Milwaukee famous.

The Boston Red Sox are the American League's private joke. The Red Sox play in a decrepid stadium that passes as a national shrine, their owners squabble amongst themselves constantly, and they have no pitching. Still they have legions of fans who insist *this* year is Boston's year. Understand this: since 1968 it has never been, not will it ever be, the Year of the Red Sox.

The Baltimore Orioles, baseball's luckiest team, have long been despised by the *Breakfast* staff. This year, we affix a hem on all Oriole fortunes in hopes that they *never* break out of their perennial season-opening losing skein. If it is possible for a team to finish eighth in a seven team race, here's hoping Baltimore does. Cherrie-O!

THE AMERICAN LEAGUE WEST

1. Oakland Athletics
2. Everybody Else

The Oakland Athletics didn't rebuild during the winter following last season's disappointing lower division finish, they reloaded. Coming up from Oakland's Triple A outlet in sunny Tacoma, Washington is a pitching crew hailed as the best young crew in baseball by many scouts and

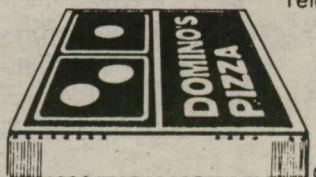
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SPORTSBEAT

EWU, Whitworth Rip UPS

In Doublebills

The University of Puget Sound baseball team awaits their home opening game for the 1984 season. After 14 consecutive road games, the Loggers would really appreciate some home cooking.

Lately, the Loggers have been fed a motherlode of losses. Eastern Washington University pummeled the Loggers in Cheney last weekend in two days of doubleheaders. After being shut out the first day, the Loggers exploded in the fifth inning for all their runs in a third game loss, 12-3. An Ed Lairson RBI single, a Tom Masterson basehit and Will Hays ensuing RBI single accounted for those runs before the tide hit.

Don Moore smashed a two-run homer in the Whitworth game Tuesday was the highlight of a 16-2 loss to the Missionaries. The second game provided no Logger runs, as Whitworth recorded a 10-0 victory.

The Loggers are 1-13 on the season. Meanwhile, Burns Field sits soggy and unoccupied, as a scheduled game versus the University of Washington Huskies was cancelled, effectively erasing another potential Logger home opener. After the Loggers travel to Oregon for games versus Concordia and Western Oregon State College, the Loggers are slated to start the home season versus Pacific Lutheran, Wednesday, April 11.

Sportsbeat is sponsored by your local Domino's Pizza store.

Breakfast...continued from page 14

those youngsters augment what *once* was the best staff in the majors. Injuries and abuse took its toll on hurlers Steve McCatty, Rick Lanford and Mike Norris, who probably will not pitch this year due to his ails. With this promising mound corps teaming with an All-Star infield of Carney Lansford, Joe Morgan, Bruce Bochte and potential stars Tony Phillips and Mike Heath, not to mention THE BEST OUTFIELD IN BASEBALL (namely Dwayne Murphy, Mike Davis and Ricky 'Flash' Henderson) the A's prospects are...phew, just the thought of it takes your breath away. The Athletics will slaughter the pack.

For the pack's sake, everyone starts the season 0-0 in the win-lost columns, so that will allow a race for first to exist for a while. The Seattle Mariners are hoping 'anything can happen' to help them weather 1984. Granted, Dave Henderson will con-

tend for league MVP honors, and yes, Matt Young and Mike Moore will achieve stardom on the mound. Compared to the A's however, there are too many holes in the Seattle boat.

The Minnesota Twins are the 'If' Dynasty. If owner Calvin Griffith would go silently into the good night the Twins would be a countender and Minnesotans would have something to do between football seasons. And the damage Cal has wrecked in his 24 year reign in the land of a thousand lakes is done. No matter what kind of seasons Kent Herbek, Gary Gaietti, John Castino and Company manage to put together, the Twins will drown in Griffith's tempest in a teacup known as the Metrodome.

Everybody else in this division, including the Chicago Kittle—er, White Sox, should mail scores in to the Commissioner's Trophy Office, in care of the Oakland Athletics, Oakland, California.



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Spencer's Sports Stumpers

'Back from a successful engagement at the back of my mind, here is #7 in the series''

1. I am a former Niagara University All-American basketball player who once led the NCAA in scoring. Afterwards, I enjoyed a successful NBA career for more than a decade, highlighted by my eclipsing Rick Barry's freethrow percentage records in the mid-70's. I retired from basketball last year. Who am I?

2. Montreal Expos' acquisition Pete Rose needs to play in only 59 more major league games to eclipse the record of 3,308 games played. For a kilo of sports trivia points, name the current recordholder.

3. Name the man who has played in the NBA, the major leagues and

has also served commissioner of another major professional league and receive a souvenir sports trivia point, found where ever sports trivia points are sold.

Bonus: Name the commissioner for ABC-TV's 'Superstars'.

Answers from #6: 1. Vida Blue. 2. Washington State, Ohio State, Navy, Missouri are among the schools who have competed against BYU in the Holiday Bowl. 3. New York Raiders (World Hockey Association) Dallas Chapparals (American Basketball Association), Seattle Cascades (World Team Tennis) and the Portland Storm (World Football League).

Bonus: Southern California

(answers next time)

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COMBAT ZONE

THE PAGE



Irate food-service employees enquire as to the whereabouts of their absent boss. Grimblood was very popular with his staff.

Richard Grimblood, of late the "big cheese" of food services here at UPS, has left his "gravy" position, some say for a "pie-in-the-sky" job with the Wendy's food chain. Grimblood, some say, was dissatisfied with his position here, and was looking for a job that he could really "sink his teeth into." When asked if he left looking for more money, Grimblood replied, "the university has been using that 'carrot-on-a-stick' approach for far too long." The Zone staff was able to get Grimblood to "talk turkey" only after a very "frosty" reception. After "buttering him up" a bit, however, the "cream" of our investigative reporting staff found the interview "a piece of cake." Reasons for the Grimblood move are still "bottled up." "You really wouldn't want us to open up that can of worms," said acting "burger king," John Hickey. We all know, however, that whatever the reason for Dick's "leavings," it certainly wasn't because the food was getting too good.

Student government has "scrambled" all this week looking for a suitable new nickname for the Great Hall, as "Dick's Deli" will no longer "cut the mustard." Students and faculty are encouraged to submit their ideas for a new SUB nickname to the Combat Zone, Room 008, SUB.

Dear Sirs:

I wanted to take this opportunity to make some remarks about the changes in the **Combat Zone** since last semester. I think you have gone far beyond the borders of good taste and intelligence and degenerated into mindless idiocy. Your remarks about the administration have been especially tasteless. Keep up the good work!

Sincerely,
LeRoy Annis

The Zone replies:
Dear Reader:

I deny that recent **Combat Zones** have been tasteless. Indeed, many people have told me that they found them rather spicy. Also, I remind you that since the **Combat Zone** is a satiric work, any resemblance to persons, places or things is entirely coincidental. The administration is included somewhere under people, places or things (although we're not exactly sure where), so I must deny that we've made any intentional remarks about the administration. Actually, we don't really make any intentional remarks at all; we have three monkeys, an orangutan, and a goldfish (his name is Cervantes) who write the **Zone** for us every week.

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